

Franz Liszt Faust Symphony

VIOLONCELLE u. BÄSSE.

Lento assai.
con Sordino

Cello

Bass *tacet*

8

Cello

8

f *p*

A Allegro impetuoso.

senza Sordino

1

3

Bass

f *f*

Cello u. Bass

2

B 1

Cello

mf *cresc.* *ff*

Bass *tacet*

(a 3.)

ff *f*

(a 2.)

fff *f*

Lento assai

D Allegro agitato.

p *p* *sf* *sf* *p*

p *marcato* *sf* *sf* *p*

VIOLONCELLE u. BÄSSE.

This musical score is for the Violoncello and Basses parts of Liszt's Faust Symphony. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The score is written in 3/4 time and features various dynamic markings and performance instructions. The first system begins with a piano (*p*) dynamic and a *marc.* (marcato) instruction. The second system includes *p*, *cresc.*, and *ff molto* markings. The third system features *ff* dynamics. The fourth system includes a *ten.* (tension) marking. The fifth system starts with a *marc.* instruction and includes a *ten.* marking. The sixth system includes *unis.*, *ten.*, and *ff sempre* markings. The seventh system includes *ff* dynamics. The eighth system begins with *ff espress.* and includes a *ff* marking. The score is marked with various accents, slurs, and articulation marks throughout.

First system of the musical score. It features two staves: Violoncello (top) and Basses (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents (*^*) and slurs. A rehearsal mark 'H' is placed above the first measure.

Second system of the musical score. It continues the two-staff arrangement. The dynamics include *ff* and *poco a poco dim.*. There are also slurs and accents throughout the passage.

Third system of the musical score. The tempo is marked *Meno mosso.* and the dynamics include *rall.*, *ten.*, and *p*. The music features a series of half notes with slurs.

Fourth system of the musical score. The tempo is marked *Cello marc.*. The dynamics include *p* and *plintiro*. The music features a series of eighth notes with slurs. Rehearsal marks 'J' and 'K' are present.

Fifth system of the musical score. The dynamics include *dim.* and *rall.*. The music features a series of eighth notes with slurs.

Sixth system of the musical score. The tempo is marked *Affettuoso poco Andante.*. The dynamics include *pizz.* and *Cello*. The music features a series of quarter notes with slurs. Rehearsal mark 'L' is present.

Seventh system of the musical score. The dynamics include *arco* and *SOLO*. The music features a series of quarter notes with slurs.

Eighth system of the musical score. The dynamics include *Alle Celli. pizz.*, *M arco*, and *accel. molto*. The music features a series of eighth notes with slurs.

Ninth system of the musical score. The tempo is marked *Allegro con fuoco.*. The dynamics include *mf* and *agitato*. The music features a series of eighth notes with slurs. Rehearsal mark 'M' is present.

Tenth system of the musical score. The dynamics include *f* and *ardito*. The music features a series of eighth notes with slurs.

Eleventh system of the musical score. The dynamics include *cresc.* and *ff*. The music features a series of eighth notes with slurs.

N

VIOLONCELLE u. BÄSSE.

The musical score is written for Violoncelle and Basses. It consists of eight systems of two staves each. The key signature is two sharps (D major). The time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1: *mf marc.*
- System 2: *cresc.*, *ff grandioso*, and a tempo change to *0* (ritardando).
- System 3: *p*, *cresc.*
- System 4: *p*, *Un poco accel.*, *ff sempre*
- System 5: *ff*, *unis*
- System 6: *ff*, *0* (ritardando)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from piano (*p*) to fortissimo (*ff*).

First system of the musical score. It consists of two staves for the Violoncello and Basses. The top staff begins with a dynamic marking of *p* and a *string.* instruction. The bottom staff begins with a dynamic marking of *ff*. The tempo is marked *Allegro agitato.* The system includes various dynamic markings such as *f*, *p*, and *ff*, and a *cresc.* instruction. A rehearsal mark 'R' is placed above the first staff.

Second system of the musical score, continuing the two staves. It features a *molto* marking and a *ff* dynamic. A rehearsal mark 'S' is placed above the first staff.

Third system of the musical score, continuing the two staves. It features a *ff* dynamic and a rehearsal mark 'T' placed above the first staff.

Fourth system of the musical score, continuing the two staves. It features a *violente* marking and a *poco rall. e dim.* instruction. A rehearsal mark 'U' is placed above the first staff.

Fifth system of the musical score, continuing the two staves. It features a *marc.* marking and a rehearsal mark 'U' placed above the first staff.

Sixth system of the musical score, continuing the two staves. It features a *marc.* marking.

VIOLONCELLE u. BÄSSE.

p *cresc.* *cresc.*

mf molto

Bässe.
sempre marc.

fff *Lento assai.* *W Cello*

Bass tacet *f* *p* *Andante mesto, con Sordino*

con Sordino *Cello* *8* *Bass u. Cello*

1 *Bass* *Cello* *rit.* *f espress.*

Y *pesante* *cresc.* *6*

Brat. *p pizz. senza Sordino* *arco* *pizz.* *arco* *pizz.*

poco a poco cresc.

p pizz. *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *marc. più cresc.*

arco *pizz.* *arco* *pizz.* *arco*

Aa

Bb *ff* **Allegro agitato.**

marc.

unis **Cc** *ten.* *ten.* *ff sempre*

ff

Dd *Affettuoso.* *riten.* *pizz.*

Cello

Bass tacet

Solo.

arco

Alle Celli

pizz.

3 Celli.

arco espress.

poco rit.

Die übrigen Celli

p pizz.

Basso. *pizz.*

alle Celli

pizz.

pp

3 Ff *unis. p tranquillo*

pizz.

rall. -

Gg1 *Maestoso.*

4 Hh *poco a poco animando*

2

dim.

4 4 4 ritard.

Viola Cello

mf mf

arco

pizz.

p tranquillo

mf pizz.

2

poco cresc.

4 più cresc.

Jarco

1 *fff Allegro con fuoco.*

arco

First system of the musical score, featuring a double bass line with triplets and accents.

Second system of the musical score, including dynamics like *unis.*, **Kk**, *stringendo*, *p stacc.*, *f*, and *p*.

Third system of the musical score, including dynamics like *f* and *p*.

Fourth system of the musical score, including dynamics like *cresc.*, *molto*, and *ff*.

Fifth system of the musical score, including dynamics like *cresc.*, *molto*, and *ff*.

Sixth system of the musical score, including dynamics like *ff* and *Andante*.

Seventh system of the musical score, including dynamics like *p*, *cresc.*, *ff*, *dim.*, *perdendo*, and *Piu mosso*.

Eighth system of the musical score, including dynamics like *pizz* and *arco*.

VIOLONCELLE u. BÄSSE.

Zweiter Theil.
Gretchen.

CELLI
amoroso
dolce
un poco piu cresc.

1 1 G 3

H I

6 p 1

pizz.

CELLI

1 1 2 J 1

CELLI
cresc.
mf
marc.
div.

rinf. appass. f
dim.
mf

p

CELLI

BASS TACET.

1 L 2

p
rit.

CELLI

3 M 1

3 V. CELLI

espress. con intimo sentimento

3 N 0

ALLE

ritard. dim.
pp sempre
pp

Liszt — Faust Symphony

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VIOLONCELLE u. BÄSSE.

P
simile

poco a poco più cresc.
f

rin fz
un poco marc.
pp

poco a poco cresc.
R

molto cresc.
Andante soave.

pizz.
p
rit.
molto

tranquillo
poco rall. smorz.
dol. amoroso
cresc.

SOLO.
Ω Ω Ω Ω Ω

8 Celli getheilt. *pp* 2 3 *ppp* *perdendo*

pizz. Bass tacet. *pp*

Dritter Theil.
Mephistopheles.

Allegro vivace, ironico.

4 Cello. A 6

V. Celli. B 7 *pizz.*

V. Celli. C 9 *p arco*

Sempre Allegro.

D E *sf* *pizz.* *p*

Celli. F *arco* *p*

Allegro vivace.

Celli. F *pizz.* *arco* *p* *sf*

Bass. G *unis.* *pizz.* *arco* *pizz.*

G H *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

G H *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

G H *pizz.* *arco* *pizz.* *arco* *pizz.*

VIOLONCELLE u. BÄSSE.

H *marcato*

pizz. *arco* *più cresc.* *ff* *stacc.*

I

staccato

J

sf

K

ten. ten. *sempre ff* *sf* *sf*

L

ten. ten.

M

Un poco animato.

VIOLONCELLE u. BÄSSE.

Celli.
sempre ff Bass tacet.

Celli.
pizz. **N** *arco* *ff* Bass tacet.

pizz. **0** *arco* *mf* **4** *arco* *mf*

P *arco* *un poco moderato* *arco* *getheilt* *pizz.* *pizz.*

Q *arco* *rfz* *pizz.* *pizz.* *arco* *f* *arco* **1**

R *pizz.* *rfz* *pizz.* **5**

S **18** **T** *1. Viol.* *f* *arco* *Cello.*

pizz.

U

arco ff

3 unis. V Sempre animato. Cello. stacc. f

3 unis. V Sempre animato. Cello. stacc. f

Celli. Bass tacet. 4 Celli. f

Celli. Bass tacet. 4 Celli. f

Celli. Bass tacet. 3 W1 Celli. rfz f

Celli. Bass tacet. 3 W1 Celli. rfz f

9 pizz. cresc. arco cresc.

9 pizz. cresc. arco cresc.

Sempre Allegro animato.

arco ff sempre ff Y

arco ff sempre ff Y

p subito Z

p subito Z

cresc. Aa fff 1

cresc. Aa fff 1

Cello. Bässe. arco Cello. 3 pizz. ff 3

Cello. Bässe. arco Cello. 3 pizz. ff 3

pizz. **Bb** *Alla breve.* *arco*

Cc

Dd

Ee *un poco string.*

Ff

VIOLONCELLE u. BÄSSE.

ff

Celli V. Cello **Gg 3** Andante. 2 2 2

Bass tacet

Hh 3 1 rit. **Allegro.** V. Cello *pizz.* *arco* Bass tacet

pizz. **Ii 1** *pizz.* *p arco* **Basso un poco marcato**

pizz. **Jj** *arco* **Allegro vivace.** *ff* *arco.*

unis.

Kk

ten.
ten.
sempre ff
ten.
ten.
sf
sf

ten.
ten.
ten.
ten.
ten.
ten.
Ll

Mm

Poco più mosso.

Nn

ff

Un poco animato.

pizz.
mf
mf
Cello
marc.
2

V. Cello
2

00
arco

Bass tacet

VIOLONCELLE u. BÄSSE.

Pp

Celli geteilt
3
Bass tacet

Qq

V. Cello
Bass

pizz. *crescendo* *arco* *molto*

Rr

Allegro non troppo.

Ss

Tt

ff *furioso*

Uu

1 > > 3 *mf pizz.* 1 *ff arco*

Vv

3 *mf pizz.* *ff arco*

Ww

Xx

pizz. *marcato*

Yy

pizz. diminuendo *poco a poco ritenuto e*

Cello Solo

Poco Andante. dolce espress.

VIOLONCELLE u. BÄSSE.

Cello Solo *az* *Zz* *3* Bei Weglassung des Chores folgen diese

Die übrigen Cellos. *arco* *arco* *All. Celli.* *p*

10 Schlusstakte.

p *p cresc.* *ff* *Fine.* *unis.* *p*

Andante mistico.

dim. *A* *p* *softo voce* *simile* *6 6 6 6 6 6*

B *dim e*

C *dolciss.* *(3/2) 1 2* *p* *pp* *(3/2) 1 2*

D

3 3 3 3
6 6
pp
arco

E

12 12
tremolo
12 12

F

p

G

6 4
1 1
1 1 1

H **I** **J**

pp
Solo
p
cresc.
p espress.
sempre dolce
poco rall.
pizz

K Alle

p
p cresc.

fff **Fine.**

fff
Fine.